
AFFECTS
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1
Past Faculty of
Philadelphia College of Art

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AFFECTS EFFECTS

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Past Faculty of Philadelphia College of Art

November 19–December 21, 1982

Howard A. Wolf Gallery
Edith Rosenwald Gallery
Philadelphia College of Art

THE UNIVERSITY OF THE ARTS
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Affects/Effects: Past Faculty of Philadelphia College of Art was a challenging project made possible by the cooperation and assistance of many persons. Initial research for this exhibition was conducted in the libraries of the Philadelphia College of Art and Philadelphia Museum of Art. Hazel Gustow and Barbara Sevy, respectively, deserve thanks for making necessary records accessible. Throughout all phases of my research, a few "pillars" of the PCA community spent many hours with me, thinking of, reminiscing about, and discussing PCA's past and its artist-faculty members they either knew personally or knew of. Such oral history provided invaluable guidance toward my selection of artists and in determining the location of their work. To Hans-U. Allemann, Edna Andrade, Raymond and Louise Ballinger, Jean Cohen, William Daley, Benjamin and Jane Eisenstat, Albert and Aurora Gold, Ken Hiebert, Richard Hood, Jerome Kaplan, Noel Mayo, Richard Reinhardt, Harry Soviak, and Ray Spiller I extend thanks for their support in this way. Helen Drutt, Maggi Lawler, Paul Todd Makler, Elsie McGarvey, John Ollman, and Sid Sachs were also helpful in providing information.

All of the lenders to the exhibition deserve special recognition for their participation. In most instances, objects lent to this exhibition are family treasures or the prized possessions of museums, galleries and private collections—cherished pieces that are a part of their owner's daily lives. To each we extend thanks for sharing their important works of art.

I would like to thank the staff of PCA's Exhibitions Program—Lindsay C. Davies, Assistant to the Director, and Bruce Pollock, Exhibitions Preparator—for their work on this project. The extraordinary hours, energy and enthusiasm contributed by Ms. Davies in her assistance with research and curatorial duties, and by Pollock in designing and installing the exhibition, with its intelligent and stunning result, have been vital to the exhibit's success.

Edward O'Brien, Coordinator of the Edith Rosenwald Gallery, and Laura Eitzen, Joel Hanna, Jeffrey Ryan, and Bill Smith, all PCA student-workers for the Exhibitions Program, were helpful with the installation of the show. Hans-U. Allemann, Associate Professor of Graphic Design at PCA, designed both this catalog and the 'affective/effective' signage for the installation in the galleries, executed by Peter Volz, one of his students.

Finally, *Affects/Effects* is both a tribute to the talents and accomplishments of the artists represented in our galleries and their legacy of pride and honor to Philadelphia College of Art.

E.J.C.

A sure-footed pride in past and present accomplishments as well as an optimistic view of the future was perhaps the greatest legacy of The Centennial Exhibition to the American people. This magnificent international fair of 1876, held in Philadelphia's Fairmount Park, revealed the United States as the preeminent industrial and economic power in the world and did much to enhance a national identity and purpose. Locally, this collective confidence and spirit of progress fostered the founding of The Pennsylvania Museum and School of Industrial Art.

The name of this new institution was plainly descriptive of its dual function and of its initial collecting, exhibition, and educational concerns. While museums and schools for artistic training existed in Philadelphia at the time, none was singularly devoted to the industrial arts. Early collections included native and foreign products and manufactures and objects of art such as pottery and porcelain, textiles, metalworks and enamels, carvings, furniture, and some pictures. Classes in Drawing, Modeling and Casting, Geometry, Color, Anatomy, Botany, and Historical Ornamentation and Original Design were among the first offerings of the school. Lessons, taught by individuals acknowledged in their fields, were all oriented toward applications in the working world. Additionally, the Museum's collections provided a rich internal resource of teaching tools and inspiration to students.

The Pennsylvania Museum and School of Industrial Art was never housed under one roof. Memorial Hall, designed as The Art Gallery for The Centennial Exhibition, was the first home of the Museum. The School occupied several locations in center city Philadelphia before acquiring a permanent home at Broad and Pine Streets. By the close of the century, the scope of collections and curriculum had grown by leaps and bounds, well beyond its originally chartered interests. One of the most significant additions to the institution occurred when the educational program of The Philadelphia Association of Textile Manufacturers joined forces with the School in 1884, eventually providing technical education in textile arts unsurpassed in this country and praised throughout the world.

A review of the successive name changes of the School is indicative of this growth and of a rapid philosophical evolution within the institution as a whole. The School of Textile Arts separated from the Philadelphia Museum School of Industrial Art in 1948 to become the Philadelphia College of Textiles and Science. Finally, in 1964, the Museum-School dissolved its partnership with the Philadelphia Museum of Art—known as one of the world's great museums—and Philadelphia College of Art became an independent institution—one of this country's leading colleges for undergraduate studies in the visual arts.

Philadelphia College of Art has a most distinguished heritage. It occupies an important place in the contemporary arts community. But apart from its prestigious origins and previous associations, how is the fine reputation which the School has earned and continues to enjoy today to be credited? This question is largely answered by a statement in a recent PCA catalog: "An art school is a special place . . . as special as the artists, teachers, and students who give it life."

Affects/Effects: Past Faculty of Philadelphia College of Art is a salute to some artists and designers who have made PCA a special place, and whose role and contributions as artists and teachers have been instrumental in the College's development. The concept of 'affect/effect' was central to PCA's beginnings: A museum collection of excellent objects, combined with training led by teachers of skill and renown would influence, or affect, students in their studies and in their material creations, or artistic effects.

Since its founding, Philadelphia College of Art has had many distinguished artists on its faculty. This exhibition, representing only 86 members of the faculty by 130 artworks, attempts a partial survey of these artists' influences and accomplishments through a display of some of their creative work.

Affects/Effects is not a definition or official history of teaching at Philadelphia College of Art. Admittedly, the exhibition is not comprehensive, but rather an exploration, highlight, and glimpse of a very important institutional past. It is also hoped that this exhibition will give greater insight into the cultural history and traditions of the City of Philadelphia.

Elaine J. Cocordas

Principal Locations of the School





1877–78 Rooms in Industrial Art Hall, Broad and Vine Streets

1879 Rooms in the Franklin Institute, 15 South 7th Street

1880 1709 Chestnut Street

1884 1336 Spring Garden Street

1893 Broad and Pine Streets (property formerly owned by The Pennsylvania Asylum for the Deaf and Dumb, including buildings designed by John Haviland, William Strickland, and Furness and Hewitt)

1975 Broad and Pine Streets

Anderson Hall, Broad and Spruce Streets (formerly the Atlantic Building)

1982 Main Campus, Philadelphia (from Spruce to Pine Streets, and Broad to 15th Streets)

Extension campuses:

Abington, Pennsylvania

Berwyn, Pennsylvania

Cherry Hill, New Jersey

PCA's Evolution

1877 The Pennsylvania Museum and School of Industrial Art

1930 The Pennsylvania Museum School of Industrial Art

1938 Philadelphia Museum School of Industrial Art

1949 Philadelphia Museum School of Art

1959 Philadelphia Museum College of Art

1964 Philadelphia College of Art

▪ James McClees (1821–1887), *The Deaf and Dumb Asylum, Northwest Corner of Broad and Pine Streets*, Albumen print, June 1858, Courtesy of The Library Company of Philadelphia.

▪▪ John J. Carlano, *Philadelphia College of Art*, main campus looking north, 1982.

Lenders to the Exhibition

Pam Adler Gallery, New York City
Hans-U. Allemann, Philadelphia
Laurence Bach, Philadelphia
Raymond A. and Louise Bowen Ballinger, Philadelphia
Marvin Bileck, Winstead, Connecticut
Mrs. Morris Blackburn, Philadelphia
Alfred P. Bramnick
Mrs. Joseph Carreiro, Ithaca, New York
Christ Cathedral, Salina, Kansas
Edward Colker, Purchase, New York
Mr. and Mrs. Edmund deForest Curtis, Jr., Ardencroft, Delaware
Terry Dintenfass Gallery, New York City
Inge H. Druckrey, New Haven, Connecticut
Helen Drutt Gallery, Philadelphia
Matthew J. Williams Drutt, Philadelphia
Benjamin and Jane Eisenstat, Moorestown, New Jersey
Wesley Emmons, Philadelphia
Ruben Eshkanian, West Redding, Connecticut
Rosina Feldman, Philadelphia
Fischbach Gallery, New York City
Miriam Kellogg Fredenthal, New York City
Friday Architects/Planners, Philadelphia
Jeffrey Fuller Fine Art, Philadelphia
Paul Gedeohn, New York City
Stephan Geissbuhler, New York City
Keith Godard, New York City
Albert and Aurora Gold, Philadelphia
Mr. and Mrs. Sanford Greenberg, Ardmore, Pennsylvania
Hamilton Gallery of Contemporary Art, New York City
Mr. and Mrs. Paul Harbeson, Philadelphia
Margaret Grant Hawley and Claire Kossky, Philadelphia
Mr. and Mrs. Edmond Hurlong, Arden, Delaware
Ingber Gallery, New York City
Mark Isaacson, Fifty/50, New York City
Lois Johnson, Philadelphia
Paul Keene, Warrington, Pennsylvania
Jack Lenor Larsen, Inc., New York City
The Library Company of Philadelphia, Pennsylvania
Marian Locks Gallery, Philadelphia
William Longhauser, Philadelphia
The Mask and Wig Club, University of Pennsylvania, Philadelphia
Joseph J. McGee, Sarasota, Florida
James Kirk Merrick, Philadelphia
Robert Natkin, West Redding, Connecticut
The Newark Museum, New Jersey
William D. Parry, Alfred, New York
Pennsylvania Academy of the Fine Arts, Philadelphia
Goldie Paley Design Center, Philadelphia College of Textiles and Science, Pennsylvania
Philadelphia Museum of Art, Pennsylvania
Mrs. Henry C. Pitz, Flourtown, Pennsylvania
Max Protetch Gallery, New York City
Peter A. Renzetti, West Chester, Pennsylvania
Norman N. Rice, Philadelphia
Miriam Rose, Whitestone, New York
Miriam Rothman, Philadelphia
Robertson Rushton, Philadelphia
Zoë Kelly Russo, Narberth, Pennsylvania
Charles Sessler, Inc., Philadelphia
Mr. and Mrs. Louis Sherman, Philadelphia
Doris Staffel, Philadelphia
University of Pennsylvania, Philadelphia
Claire Van Vliet, West Burke, Vermont
Visual Studies Workshop, Rochester, New York
Caroline Von Kleek-Beard, Sierra Madre, California
Edward W. Warwick, Philadelphia
Washington University, St. Louis, Missouri
Elsa Weiner, New York City
Arthur P. Williams, Philadelphia
Harvey Yellin, Philadelphia

Anne Arnold
Laurence Bach
Louise Bowen Ballinger
Raymond A. Ballinger
Marvin Bileck
Morris Blackburn
Barbara Blondeau
Alexey Brodovitch
Bernard Brussel-Smith
Charles Marquedant Burns, Jr.
Mark Burns
Alexander Stirling Calder
Gretna Campbell
Joseph Carreiro
Natalie Charkow
Edward Colker
Virginia Wireman Curtin
Edmund deForest Curtis
Charles E. Dana
Nicola D'Ascenzo
Inge H. Druckrey
Wesley Emmons
Ruben Eshkanian
Emlen Etting
Walter Hunt Everett
Eugene Feldman
Rafael Ferrer
Louis Finkelstein
Miriam Kellogg Fredenthal
Paul Froelich
Paul Gedeohn
Stephan Geissbuhler
Keith Godard
Toni Goessler-Snyder
Sidney Goodman
April Greiman
W. Emerton Heitland
Armin Hofmann
Earl Horter
Daniel K. Jackson
James P. Jamieson
Lyle Justis
Paul Keene
J. Wallace Kelly
Leon Kelly
Franz Kline
Jack Lenor Larsen
Leonard Lehrer
Dennis Leon
Ezio Martinelli
Mercedes Matter
Paul McCobb
Elsie Siratz McGarvey
Joseph J. McGee
Sol Mednick
Mitzi Melnicoff
James Kirk Merrick
Ray K. Metzker
Ree Morton
Thornton Oakley
Maxfield Parrish
William D. Parry
Henry C. Pitz
Edward Porter
Herbert Pullinger
Robin Quigley
Marcus Aurelius Renzetti
Norman N. Rice
Robert Riggs
Ben Rose
Robert Rushton
S. Gertrude Schell
Clyde F. Shuler
Olaf Skoogfors
David Slovic
Benton Spruance
William Laird Turner
Claire Van Vliet
Leon Volkmar
Caroline Von Kleek-Beard
Edward Warwick
Franklin C. Watkins
John Willenbecher
Arthur P. Williams
Samuel Yellin
Barbara Zucker

Anne Arnold

Eliza #1
Bronze
1968
12½ × 11½ × 10



Compiled by Lindsay C. Davies

Born in Melrose, Massachusetts, 1925.

Education: University of New Hampshire, Durham, B.A., 1946; Ohio State University, Columbus, M.A., 1947; University of Guadalajara, Mexico, 1949; Art Students League, New York City, 1949–53.

Taught Sculpture, 1965–68.

Laurence Bach

Still Life #2
Palladium print
1981
17¼ × 14



Born in Philadelphia, Pennsylvania, 1947.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1968; School of Design, Basel, Switzerland, 1969–70.

Taught Photographics, Basic Design, Single Image, Publication Design, 1972–74.

Louise Bowen Ballinger

Sign, Symbol and Form
Book, published by Van Nostrand Reinhold, New York
1972
11 × 10 × 1



Born in Palmyra, New Jersey, 1909.

Education: The Pennsylvania Museum School of Industrial Art, Philadelphia, certificate, 1931; University of Pennsylvania, Philadelphia, M.S.Ed., 1961.

Taught Practice Teaching, Art Teacher Education, 1948–62; Director of Art Teacher Education, 1957–62.

Raymond A. Ballinger

P.S.F.S./Stop Think Save
Car card, silkscreen on board
c. 1940
10⅜ × 27½



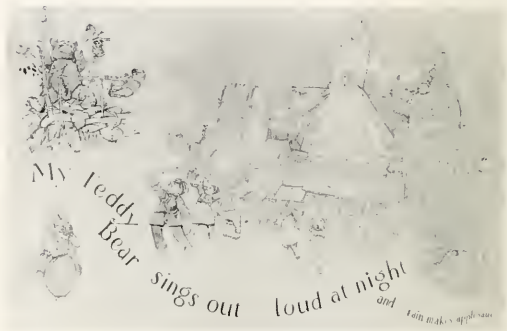
Born in Mullica Hill, New Jersey, 1907.

Education: The Pennsylvania Museum School of Industrial Art, Philadelphia, certificate, 1931.

Taught Lettering, Advertising Design, History of Advertising Design, Graphic Design, 1932–67; Director of Advertising Design, 1941–63; Director of Graphic Arts, 1963–67; Director of Exhibitions, 1947–48.

Marvin Bileck

My Teddybear sings out loud at night, and rain makes Applesauce for *Rain Makes Applesauce*, published by Holiday House, New York
Pencil, brush and watercolor on paper
1962
10½ × 16



Born in Passaic, New Jersey, 1920.

Education: Cooper Union, New York City, 1939–46; London School of Architecture, England, 1945; Columbia University, New York City, 1950–52.

Taught Drawing, Form and Image, Art of the Book, Calligraphy, 1960–67.

Morris Blackburn

Still Life with Squash
Oil on canvas
1938
22 × 30



Born in Philadelphia, Pennsylvania, 1902.
Died in Philadelphia, Pennsylvania, 1979.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1925–29; studied with Arthur B. Carles, Jr., c. 1936–38.

Taught Interior Decoration, Painting, 1933–42.

Barbara Blondeau

Warren #5
Gelatin silver print
(Detail)
1971
2¼ × 32½



Born in Detroit, Michigan, 1938.
Died in Philadelphia, Pennsylvania, 1974.

Education: School of the Art Institute of Chicago, Illinois, B.F.A., 1961; Institute of Design, Illinois Institute of Technology, Chicago, M.S., 1968.

Acting Chairperson of Photography/Film Department, taught Photography, 1970–74.

Alexey Brodovitch

Aquatone Today
Book, offset lithography
c. 1935
12¼ × 9½



Born in Russia, 1898.
Died in le Thor, France, 1971.

Began design career in France in 1920, painting sets for the Ballet Russe, working on layouts, designs, and illustrations for Arts et Métiers Graphiques, Cahiers d'Art, Editions de la Pléiade and Blackamore Press, London; designed china, textiles, jewelry, interior decor, and exhibited paintings and drawings; received recognition as a graphic designer after winning first prize in a poster competition for the Bal Banal, 1925.

Taught Advertising Design, Evolution in Industrial Arts, 1931–40; Supervisor of Design Laboratory, 1935–37.

Bernard Brussel-Smith

Journey
Wood engraving
1950
12½ × 9¼ (sight)



Born in New York City, 1914.

Education: Atelier 17, New York City; studied with Stanley William Hayter, Paris, France, 1935.

Taught Wood Engraving, 1950–53.

Charles Marquedant Burns, Jr.

Christ Church Cathedral, Salina, Kansas
West elevation
Blueprint
c. 1907
22 × 26



Born in Philadelphia, Pennsylvania, 1836.
Died in Philadelphia, Pennsylvania, 1922.

Education: University of Pennsylvania, Philadelphia, 1856–57; Pennsylvania Academy of the Fine Arts, Philadelphia, 1876.

Taught Theory and Practice of Freehand Drawing and Design, 1878–79.

Mark Burns

Frankenstein Plates
Earthenware and miscellaneous elements
1976
16½ × 16 × 16



Born in Springfield, Ohio, 1950.

Education: School of the Dayton Art Institute, Ohio, B.F.A., 1972; University of Washington, Seattle, M.F.A., 1974.

Taught Ceramics, 1975–81.

Alexander Stirling Calder

Man Cub
Bronze
1906
44½ × 14 × 9



Born in Philadelphia, Pennsylvania, 1870.
Died in New York City, 1945.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1886–90; Académie Julien and the École des Beaux-Arts, Paris, France, 1890–92.

Taught Modeling, 1900–4.

Gretna Campbell

After the Rain
Oil on canvas
1971
24 × 27



Born in New York City, 1922.

Education: Cooper Union, New York City, certificate, 1943.

Taught Painting and Drawing, 1965–71.

Joseph Carreiro

Contemporary Furniture
Portfolio of eight furniture designs
Offset lithography
c. 1955
7¼ × 11½ (each plate)



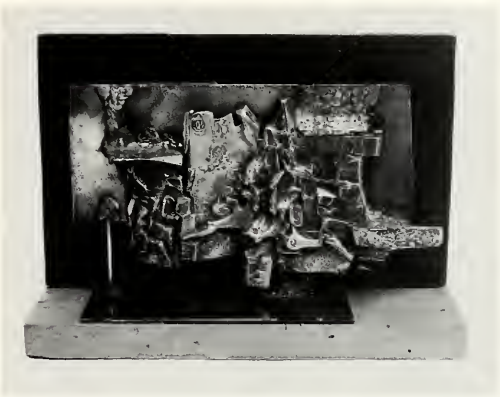
Born in Cambridge, Massachusetts, 1920.
Died in Ithaca, New York, 1978.

Education: Massachusetts College of Art, Boston, diploma, 1948, B.S., 1950; Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1948; Harvard University, Cambridge, Massachusetts, 1950–54.

Taught Industrial Design, Dimensional Design, Interior Design, 1954–65; Director of Industrial Design Department, 1954–65; Coordinating Director of Three-Dimensional Design Department, 1961–65.

Natalie Charkow

Untitled
Bronze, brass and wood
13 × 18½ × 5½



Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1955, B.S.Ed., 1956; Accademia della Belle Arti, Florence, Italy, 1962.

Taught General Arts, Dimensional Design, Sculpture, Foundation Program, 1961–74.

Edward Colker

The Fall
Published for a poem by Michael Anania,
Lithograph
1977
30 × 22



Born in Philadelphia, Pennsylvania, 1927.

Education: Philadelphia Museum School of Art, Pennsylvania, diploma, 1949; New York University, New York City, B.S., 1965.

Taught Advanced Drawing, Graphic Arts, Typographic Design, 1952–56; Director of Typographic Design, 1954–56.

Virginia Wireman Curtin

Cigarette Box
Silver
1949
3½ × 3 × 2⅜



Born in Philadelphia, Pennsylvania, 1908.

Education: Moore College of Art, Philadelphia, Pennsylvania, B.A., 1942; University of Pennsylvania, Philadelphia, M.F.A., 1961; Sheffield College of Art, South Yorkshire, England, special student; studied with Baron Eric Fleming, Stockholm, Sweden.

Taught Metalwork, Jewelry, Silversmithing, 1943–53; Director of Craft Course, 1952–53.

Edmund deForest Curtis

Beehive Pot
Porcelain, copper red transmutation glaze
1940s
7 × 6 (diameter)



Born in Brooklyn, New York, 1884.
Died in Villanova, Pennsylvania, 1964.

Education: Harvard University, Cambridge, Massachusetts, 1903; International Correspondence School of Metallurgy, 1910; Alfred University, New York, 1920.

Taught Pottery, 1912–38.

Charles E. Dana

Gama Syïd Ma'ad
Watercolor on paper
1894
26 × 19½



Born in Wilkes-Barre, Pennsylvania, 1843.
Died in Philadelphia, Pennsylvania, 1914.

Education: Royal Academy, Dresden, Germany; Royal Academy, Munich, Germany; Union University, Schenectady, New York, 1865; Pennsylvania Academy of the Fine Arts, Philadelphia, 1876; Atelier Luminais, Paris, France.

Taught Watercolor Painting, 1891–99; Served on the Committee of Instruction, 1884–1914.

Nicola D'Ascenzo

Saint John
Window, opalescent glass, plated
1895
30 × 22



Born in Torricella, Peligna, Italy, 1871.
Died in Philadelphia, Pennsylvania, 1954.

Education: Scuola Libera, Rome, Italy; Pennsylvania Academy of the Fine Arts, Philadelphia; The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1892; New York School of Design, New York City.

Taught Mural Decoration, 1893–94.

Inge H. Druckrey

Expedition: The Magazine of Archaeology/ Anthropology
Magazine design, two color offset lithography
Volume 15, Number 3, Spring 1973
11 × 8½



Born in Berlin, Germany, 1940.

Education: Berthold Gymnasium, Freiburg, Germany, 1954; School of Design, Basel, Switzerland, 1959–65; University of Basel, Switzerland, 1959–65.

Taught Graphic Design, 1971–73.

Wesley Emmons

Bracelet
Gold
1975
2½ (diameter)



Born in Langhorne, Pennsylvania, 1928.

Education: University of Maryland, College Park, 1949–50; Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1954; Albert C. Barnes Foundation, Merion, Pennsylvania, 1952–54; apprentice to a Russian jeweler, 1954–56.

Taught Jewelry, 1955–67.

Ruben Eshkanian

Fragmentation I (from *Archaic Series*)
Persian wool, linen warp
1981
81 × 56



Born in Highland Park, Michigan, 1929.

Education: Wayne University, Detroit, Michigan, B.A., 1950; Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1950–52.

Taught Freshman Foundation, Two-Dimensional Design, Weaving and Textile Design, 1962–79; Director of Fabric Design, 1963–71; Chairman of Crafts Department, 1971–73.

Emlen Etting

Arches of Triumph
Oil on canvas
1936
21½ × 18



Born in Merion, Pennsylvania, 1905.

Education: Harvard College, Cambridge, Massachusetts, B.S., 1924; studied painting with André Lhôte, Paris, France, 1928–32.

Taught Painting, Drawing, Related Arts, Two-Dimensional Program, 1953–63.

Walter Hunt Everett

Untitled
Preparatory study for illustration,
Oil on canvas
c. 1915
24 × 46



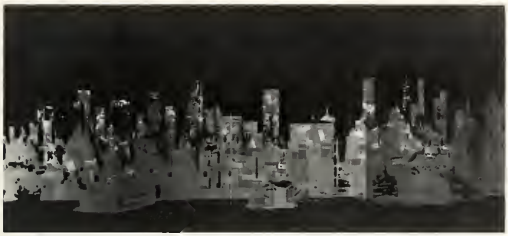
Born in Haddonfield, New Jersey, 1880.
Died ?

Education: Studied with Howard Pyle, Wilmington, Delaware; The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1907.

Taught Composition and Illustration, 1911–15.

Eugene Feldman

West Side Skyline
Book, offset lithography
(Detail)
1965
17½ × 8¾
(opens to one continuous print, 17½ × 238)



Born in Woodbine, New Jersey, 1921.
Died in Philadelphia, Pennsylvania, 1975.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, diploma, 1941.

Taught Typography, 1956–67; Director of Typographic Design, 1957–63; Consultant Chairman for Typography, 1963–67.

Rafael Ferrer

Kayak—Magnetic North
Corrugated steel, painted
1977
16 × 108 × 11



Born in San Juan, Puerto Rico, 1933.

Education: University of Syracuse, New York, 1951–52; University of Puerto Rico, Mayagüez, 1952–54.

Taught Three-Dimensional Design and Sculpture, 1968–78.

Louis Finkelstein

West 88th Street
Oil on canvas
1977
25 × 26



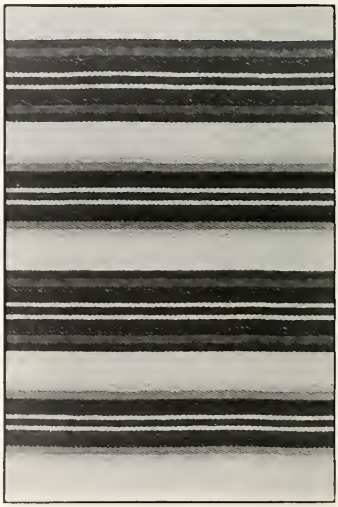
Born in New York City, 1923.

Education: Cooper Union, New York City, certificate, 1947; Art Students League, New York City, 1948–49; Brooklyn Museum Art School, New York, 1949–50.

Taught Painting, Art History, Color and Design, Humanities, 1958–62.

Miriam Kellogg Fredenthal

Homage to Pakistan I
Woven wool
1976
97 × 29



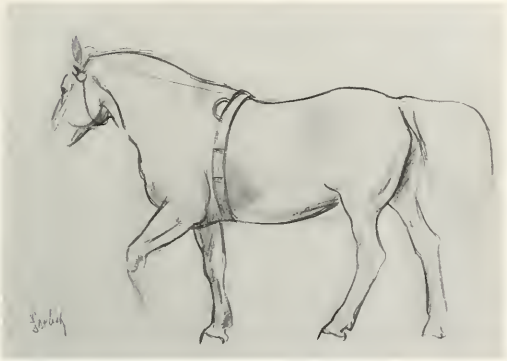
Born in Manchester, New Hampshire, 1917.

Education: Museum School of Fine Art, Boston, Massachusetts, 1935–37; Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1937; Philadelphia College of Textiles and Science, Pennsylvania, 1955–57; Fashion Institute of Technology, New York City, 1968–74.

Taught Fabric Design, Fabric Orientation, 1956–63; Co-Director of Fabric Design, 1957–59.

Paul Froelich

Profile
Pencil on paper
c. 1950
8 × 10½



Born in Philadelphia, Pennsylvania, 1898. Died in Philadelphia, Pennsylvania, c. 1975.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1912–13 and 1919–20.

Taught Painting, Drawing, Related Arts, Two-Dimensional Design, 1938–45 and 1948–63.

Paul Gedeohn

Night Time
Acrylic and pastel on canvas
1980
72 × 72



Born in Buffalo, New York, 1929.

Education: Rochester Institute of Technology, New York, 1946–49; Cranbrook Academy of Art, Bloomfield Hills, Michigan, B.F.A., 1954, M.F.A., 1957.

Taught Painting, 1971.

Stephan Geissbuhler

Philadelphia College of Art
Poster, offset lithography
c. 1969
22½ × 15



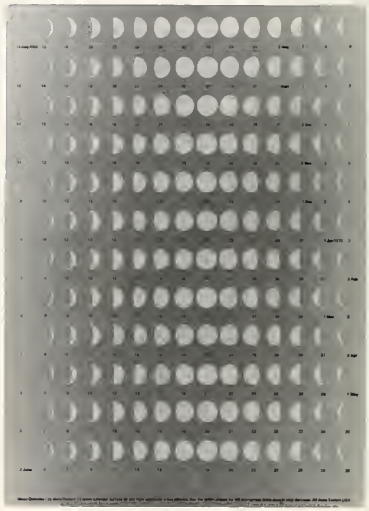
Born in Zofingen, Switzerland, 1942.

Education: School of Design, Basel, Switzerland, M.A. equivalent, 1958–64

Taught Drawing, Lettering, Color, Typography, Composition, Graphic Design, Packaging, Problem Solving, 1967–73.

Keith Godard

Moon Calendar
Poster, luminous silkscreen print, offset lithography
1969
22⅜ × 15¾



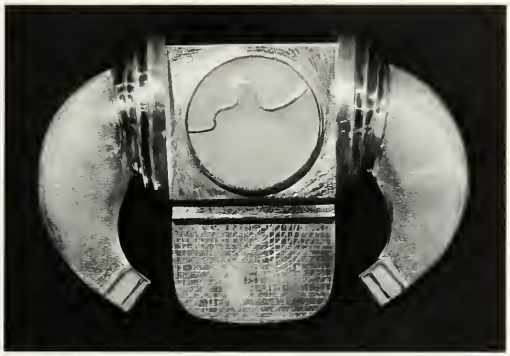
Born in London, England, 1942.

Education: London College of Printing and Graphic Art, England, National Diploma in Design (B.F.A. equivalent), 1954–58 and 1960–61; Yale University, New Haven, Connecticut, M.F.A., 1967.

Taught Graphic Design, Problem Solving, Exhibition Design, 1968–70 and 1973–78.

Toni Goessler-Snyder

Brooch
Gold, silver, amine catalyst resin
c. 1977
3¾ × 2¾



Born in Heinenheim, Germany, 1942.
Died in Audubon, Pennsylvania, 1982.

Education: Peace College, Raleigh, North Carolina, B.F.A., 1962; Goldschmiedeschule, Pforzheim, Germany, 1963–65; apprentice to Richard Boss, Pforzheim, Germany, 1965–67; Kunst Werkschule, Pforzheim, Germany, 1965–67; student and assistant to Professor Klaus Ullrich, 1967–68.

Taught in Crafts Department, 1976.

Sidney Goodman

East River Drive
Oil on canvas
1979
36 × 51



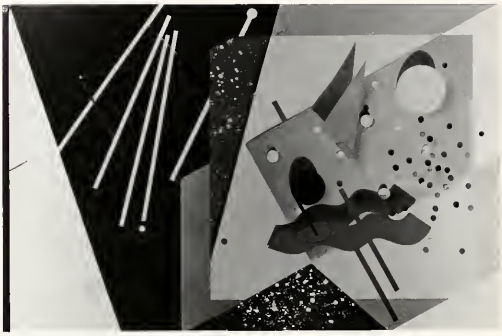
Born in Philadelphia, Pennsylvania, 1936.

Education: Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1958.

Taught Painting, Drawing, Anatomy, Composition, Freshman Program, Two-Dimensional Design, 1960–78.

April Greiman

Poster design for Warner Bros. Records, Inc.
Offset lithography
1981
24 × 37



Born in New York City, 1948.

Education: Kansas City Art Institute, Missouri, B.F.A., 1970; School of Design, Basel, Switzerland, 1971.

Taught Graphic Design, 1973–76.

W. Emerton Heitland

Barn
Watercolor on paper
1952
19 × 25½



Born in Superior, Wisconsin, 1893.
Died in Fort Lauderdale, Florida, 1969.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1911–13; Colarossi School, Paris, France, 1913; Art Students League, New York City.

Taught Illustration, Rendering, Watercolor, 1948–61.

Armin Hofmann

Stadt Theater Basel
Poster, offset lithography
1964
50¼ × 35½



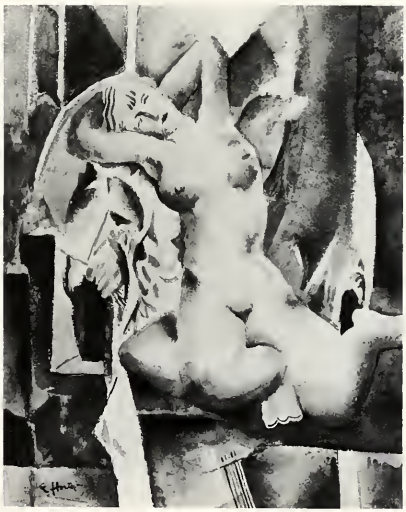
Born in Winterthur, Switzerland, 1920.

Education: Kunstgewerbe-Schule, Zurich, Switzerland, 1935–36; apprentice to a lithographer, Winterthur, Switzerland, 1936–39.

Taught Advertising Design, 1955–57.

Earl Horter

Nude
Watercolor on Arches paper
1938
18¼ × 14⅝ (sight)



Born in Philadelphia, Pennsylvania, 1881.
Died in Philadelphia, Pennsylvania, 1940.

Learned etching from James Fincken; influenced by work of Whistler and Pennell, as well as artists included in his own contemporary art collection, such as Braque, Carles, Matisse, Picasso, Sheeler.

Taught Pictorial Expression, Illustration, Decoration, 1933–39.

Daniel K. Jackson

Mirror
Zebrawood
1973
44 × 46 × 5½



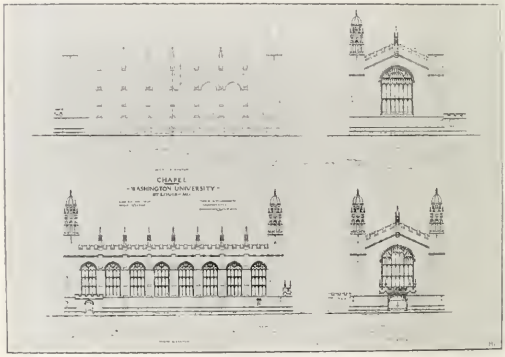
Born in Milwaukee, Wisconsin, 1938.

Education: College of William and Mary, Williamsburg, Virginia, 1956–58; Rochester Institute of Technology, New York, 1958–60, B.F.A., 1963; Scandinavian Seminar, 1960–61; independent study in Denmark, 1961–62.

Taught Furniture Design and Woodworking, 1964–74.

James P. Jamieson

Represented by Cope and Stewardson, Architects
Plan for Graham Chapel, Washington University, St. Louis, Missouri
Black line print of ink drawing on linen
1982 (print), c. 1907 (drawing)
28 × 40



Born in Falkirk, Scotland, 1884.
Died in St. Louis, Missouri, 1941.

Education: Apprentice to an architect, Scotland; apprentice to an architectural and engineering firm, Philadelphia, Pennsylvania, c. 1884–90; University of Pennsylvania, Philadelphia, traveling scholarship, 1893–94.

Taught Architectural Design, 1897–1900.

Lyle Justis

U.S.O. Dance
Watercolor and ink on paper
1943
18 × 23



Born in Manchester, Virginia, 1892.
Died in New Jersey (?), 1960.

Taught Illustration, 1947–58.

Paul Keene

Talking About the Hawk
(from *Keepers of the Myths and Legends Series #9*)
Graphite on paper
1982
22⅛ × 30⅛



Born in Philadelphia, Pennsylvania, 1920.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, 1939–41; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., B.Sc.Ed., M.F.A., 1945–48; Académie Julien, Paris, France, 1949–51.

Taught Drawing, Painting, Color and Design, Ways of Seeing, Related Arts, 1954–68; Chairman of Basic Arts Program, 1963–67.

J. Wallace Kelly

American City
Stone
c. 1932
22 × 10 × 10



Born in Secane, Pennsylvania, 1894.
Died in Media, Pennsylvania, 1976.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1912–17, Cresson Traveling Fellowship, Paris, France, 1920–22.

Taught Sculpture, Drawing, Modeling, 1947–53.

Leon Kelly

Untitled
Pencil on paper
22 × 30



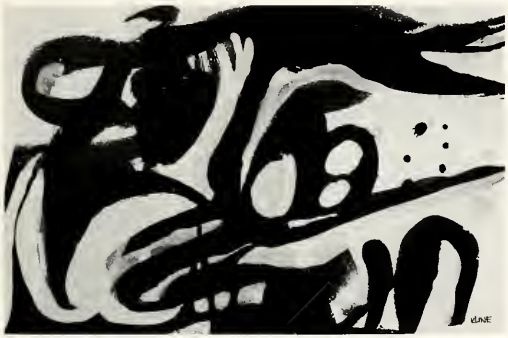
Born in Perpignan, France, 1901.
Died in Loveladies, New Jersey, 1982.

Education: The Pennsylvania Museum and School of Industrial Art, Philadelphia, and Pennsylvania Academy of the Fine Arts, Philadelphia, 1922–26.

Taught 1956–57.

Franz Kline

Untitled
Ink and gouache on paper
1954
11½ × 17½



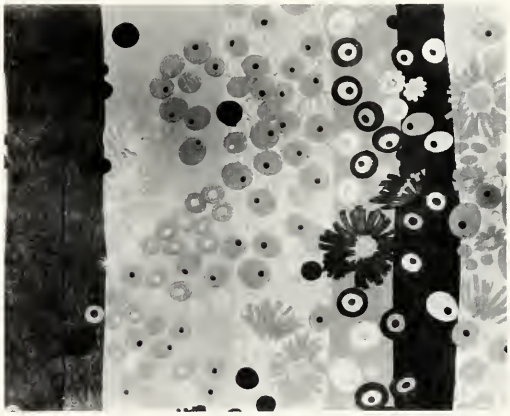
Born in Wilkes-Barre, Pennsylvania, 1910.
Died in New York City, 1962.

Education: Boston University, Massachusetts, 1931–35; Heatherley School of Fine Art, London, England, 1937–38.

Taught Drawing and Painting, 1953–54.

Jack Lenor Larsen

Primavera
Printed furnishing velvet
1959
144 × 54



Born in Seattle, Washington, 1927.

Education: University of Washington, Seattle, 1945; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., 1951.

Director of Fabric Design Department, 1959–60, 1963.

Leonard Lehrer

Yellow Rose
Lithograph
1982
9½ × 14 (sight)



Born in Philadelphia, Pennsylvania, 1935.

Education: Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1956; University of Pennsylvania, Philadelphia, M.F.A., 1960.

Taught Drawing, Anatomy, Related Arts, Two-Dimensional Program, Freshman Program, General Arts, 1956–70; Co-Director of Foundation Program, 1967–70.

Dennis Leon

Untitled
Bronze
c. 1965
35 × 35 × 22



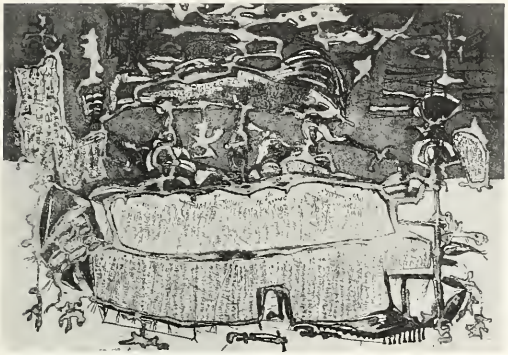
Born in London, England, 1933.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1956, M.F.A., 1957.

Taught Sculpture, General Studies, 1961–73; Acting Director of Fine Arts, 1965–67; Director of Sculpture Department, 1967–73.

Ezio Martinelli

Bartoglia Sulla Tavola
Etching
c. 1947
13 × 18¼ (sight)



Born in West Hoboken, New Jersey, 1913.
Died in Saugerties, New York, 1980.

Education: Academy of Fine Arts, Bologna, Italy, 1931; The National Academy of Design, New York City, 1932–36; Albert C. Barnes Foundation, Merion, Pennsylvania, 1940.

Taught Graphic Design, 1947–51.

Mercedes Matter

Untitled
Red conté crayon on paper
1961
16¾ × 14



Education: Studied with Arthur B. Carles, Maurice Stern, Archipenko, and Hans Hofmann; worked with Fernand Léger on the Murals Project, Works Progress Administration.

Taught Painting, Drawing, Related Arts, General Arts, 1954–65.

Paul McCobb

Planner Group Chair
Birch and wrought iron
c. 1951
35 × 18 × 20



Born in Boston, Massachusetts, 1917.
Died in New York City, 1969.

Education: Private art instruction, Boston, Massachusetts; Vesper School of Fine Arts, Boston, Massachusetts, 1930s.

Coordinating Director of Industrial and Interior Design Departments, 1953–57.

Elsie Siratz McGarvey

Coat and Dress Ensemble
Red silk wool coat, silk chiffon print dress
Center back lengths: coat 41, dress 39
1959



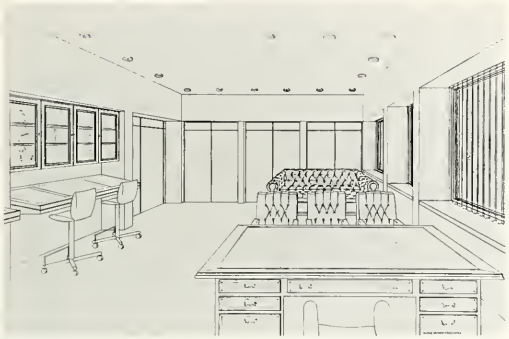
Born in Bethlehem, Pennsylvania, 1912.

Education: The Pennsylvania Museum School of Industrial Art, Philadelphia, diploma, 1934.

Taught Fashion Drawing, Fashion Design, Design Sources, 1941–63.

Joseph J. McGee

Office design for Della Construction Co., Inc. Enfield, Connecticut
Interior rendering, black line print
1980
9¾ × 14¾



Born in Philadelphia, Pennsylvania, 1934.

Education: Philadelphia Museum College of Art, Pennsylvania, B.S., 1962; Academy of Lighting Arts, Philadelphia, Pennsylvania, 1967; University of Massachusetts, Boston, 1973–74; National Fire Academy, Houston, Texas, 1978.

Chairman of Environmental Design Department, 1965–70.

Sol Mednick

Untitled
Silver print
c. 1968
10 × 20



Born in Philadelphia, Pennsylvania, 1916.
Died in Philadelphia, Pennsylvania, 1970.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, 1939.

Taught Photography, 1949–71; Director of Photography Department, 1953–61 and 1963–67.

Mitzi Melnicoff

Jeanne
Gouache on Hosho paper
1962
25½ × 19¾



Born in Philadelphia, Pennsylvania, 1922.
Died in Philadelphia, Pennsylvania, 1972.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1943.

Taught Illustration, Painting, 1962–72.

James Kirk Merrick

Pond Lilies
Watercolor on paper
c. 1942
22 × 30



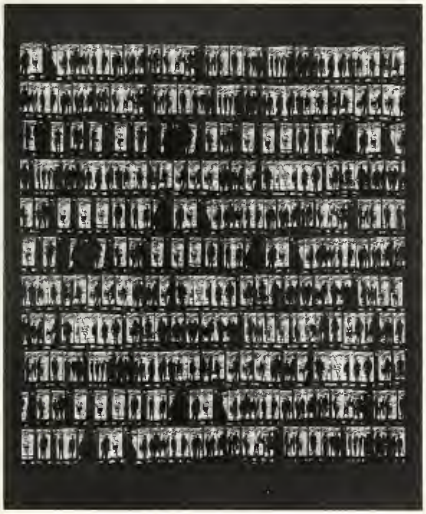
Born in Philadelphia, Pennsylvania, 1905.

Education: The Pennsylvania Museum and School of Industrial Art, Philadelphia, diploma, 1928; Cape School of Art, Provincetown, Massachusetts.

Taught Drawing from Cast, Nature Study Drawing, Anatomy, Animal Illustration, Watercolor, Stage Design, Arts of Presentation, Related Arts, 1929–60.

Ray K. Metzker

P.C.A.
Gelatin silver print, multiple image
1965 (negative), 1975 (print)
39¼ × 35¾



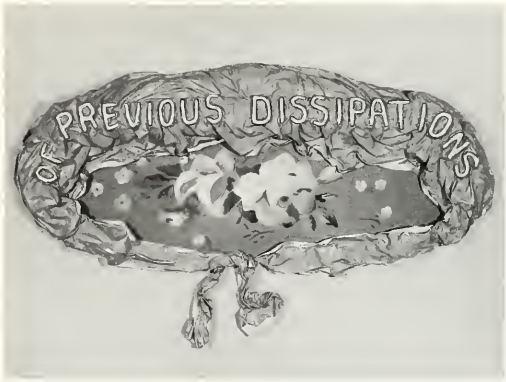
Born in Milwaukee, Wisconsin, 1931.

Education: Beloit College, Wisconsin, B.A., 1953; Institute of Design, Illinois Institute of Technology, Chicago, M.S., 1959.

Taught Photography, 1962–80; Chairman of Photography/Film Department, 1978–79.

Ree Morton

Of Previous Dissipations
Celastic and paint on wood
1975
43 × 73 × 8



Born in Ossining, New York, 1936.
Died in Chicago, Illinois, 1977.

Education: Skidmore College, Saratoga Springs, New York, 1953–56; University of Rhode Island, Kingston, B.F.A., 1968; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1970.

Taught Foundation Program, Sculpture, 1971–75.

Thornton Oakley

Untitled
Gouache on paper
c. 1926
27 × 30 (sight)



Born in Pittsburgh, Pennsylvania, 1881.
Died in Villanova, Pennsylvania, 1953.

Education: University of Pennsylvania, Philadelphia, M.A., 1902; Howard Pyle School of Art, Wilmington, Delaware, and Chadds Ford, Pennsylvania, 1902–5.

Taught Composition, Illustration, Costumed Model in Relation to Illustration and Composition, 1915–46.

Maxfield Parrish

Old King Cole
Oil on canvas
(Center detail)
1895
44 × 132



Born in Philadelphia, Pennsylvania, 1870.
Died in Cornish, New Hampshire, 1966.

Education: Haverford College, Pennsylvania, 1892; Pennsylvania Academy of the Fine Arts, Philadelphia, 1892–94.

Taught Mural Decoration, Interior Decoration, 1894–95.

William D. Parry

Untitled
Ceramic, three pieces
1980
18 × 9 × 2½
18 × 7 × 6
16 × 6½ × 8



Born in Lehighton, Pennsylvania, 1918.

Education: Alfred University, New York, B.F.A., 1947.

Taught Ceramics, Freshman Foundation, Dimensional Design, Three-Dimensional Design, Related Arts, 1948–63; Director of Ceramics Department, 1948–63; Director of Dimensional Design, 1957–63.

Henry C. Pitz

The Capture of Abbeville for *Foissart's Chronicles*, published by The Limited Editions Club, New York
Pen and ink on paper
1959
19½ × 22



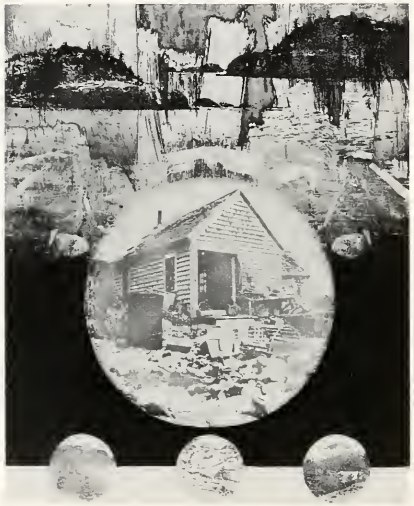
Born in Philadelphia, Pennsylvania, 1895.
Died in Philadelphia, Pennsylvania, 1976.

Education: The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1914–18; Spring Garden Institute, Philadelphia, Pennsylvania, 1917, 1920.

Taught Rendering, Pictorial Expression, Illustration, Decoration, 1919, 1921–22, 1934–60; Supervisor of Pictorial Expression, 1933–36; Supervisor of Illustration and Decoration, 1936–39; Director of Illustration Department, 1941–60.

Edward Porter

Talisman
Etching
1973
30 × 22



Born in Bronxville, New York, 1935.

Education: Wesleyan University, Middletown, Connecticut, B.A., 1957; Yale University, New Haven, Connecticut, M.F.A., 1961.

Taught Printmaking and Typography, 1965–73.

Herbert Pullinger

City Hall
Etching
1953
11 × 14



Born in Philadelphia, Pennsylvania, 1878.
Died in Philadelphia, Pennsylvania, 1961.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1901–7.

Taught Pen and Ink Lithography, Pen and Ink Drawing, Graphics, Technical Drawing, Nature Drawing, 1925–59.

Robin Quigley

Triangular Pin Pendant
Fabricated gold, silver, acrylic, gold leaf, two elements; unique
c. 1977
9 × 4½ × 2



Born in New York City, 1947.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1974; Rhode Island School of Design, Providence, M.F.A., 1976.

Taught in Crafts Department, 1976–78.

Marcus Aurelius Renzetti

Bowl
Glazed stoneware
1955
7 × 18 (diameter)



Born in Abruzzi, Italy, 1896.
Died in Arden, Delaware, 1975.

Education: Samuel Fleischer Art Memorial, Philadelphia, Pennsylvania; Pennsylvania Academy of the Fine Arts, Philadelphia, 1916–17 and 1922–23, traveling scholarship to Italy, 1924.

Taught Modeling, Ceramic Sculpture, Industrial Sculpture, Dimensional Design, Ceramics, Basic Science and Engineering, Three-Dimensional Design, Freshman Program, 1930–73; Director of Dimensional Design, 1952–57; Chairman of Sculpture Department, 1961–67; Professor Emeritus, Basic Design, 1967–73.

Norman N. Rice

Proposed Women's Dormitory, Philadelphia Museum School of Art
Elevation
Ink and colored pencil on paper
1956–59
13¾ × 12⅛



Born in Philadelphia, Pennsylvania, 1903.

Education: University of Pennsylvania, Philadelphia, B.Arch., 1924, studied with Le Corbusier, Paris, France, 1929–30.

Taught Architecture, Architectural Coordination, Interior Design, Form and Growth in Architecture, Industrial Design, General Studies, 1953–61.

Robert Riggs

Club Fighter
Lithograph
1933
18¾ × 22⅞



Born in Decatur, Illinois, 1896.
Died in Philadelphia, Pennsylvania, 1970.

Education: Académie Julien, Paris, France, 1919; Art Students League, New York City, 1923.

Taught Composition, Illustration, 1940–43, 1961–63.

Ben Rose

Figure in Wisteria Arbor, Central Park II
360 degree circuit camera silver print
(Detail)
c. 1956
10 × 49



Born in Philadelphia, Pennsylvania, 1916.
Died in New York City, 1980.

Education: The Pennsylvania Museum School of Industrial Art, Philadelphia, diploma, 1938.

Taught Photography, Advertising Photography, 1946–50.

Robert Rushton

Mortally Wounded Bird
Watercolor on paper
c. 1945
20¾ × 10 (sight)



Born in Philadelphia, Pennsylvania, 1905.
Died in Malvern, Pennsylvania, 1952.

Education: The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1924, 1926–27; Pennsylvania Academy of the Fine Arts, 1923, 1927–29.

Taught Beginner's Drawing, Beginner's Drawing with Costumed Model, Drawing from Life, Drawing from Cast, Life Drawing, Fashion Illustration, Advanced Drawing, Fashion Figure Drawing, 1929–52.

S. Gertrude Schell

Scene on Gaspé
Oil on canvas
c. 1940
14 × 16



Born in Titusville, Pennsylvania, 1891.
Died in Philadelphia, Pennsylvania, 1970.

Education: State Teacher's College, West Chester, Pennsylvania; The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1916; Pennsylvania Academy of the Fine Arts, Philadelphia, 1917–20.

Taught Cast Drawing, Drawing, Painting, 1926–55; served as Student Adviser, 1952–55.

Clyde F. Shuler

Horn and Hardart Baking Company, 16th and Chestnut Streets
Offset lithography
c. 1939
10⅜ × 9½ (sight)



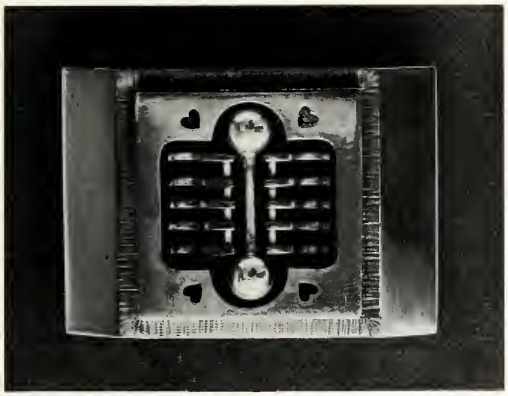
Born in Pottstown, Pennsylvania, 1892.
Died in Ogunquit, Maine, 1969.

Education: The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1909–13; T-Square Club Atelier, Philadelphia, Pennsylvania, c. 1919–20.

Taught Pageantry, Stage Craft, Marionettes, Industrial Design, Interior Design, 1933–52; Director of Industrial Design Department, 1944–52.

Olaf Skoogfors

Belt buckle
Bronze, brass, silver and copper
1973
2⅛ × 2⅞ × ¾



Born in Bredsjo, Sweden, 1930.
Died in Philadelphia, Pennsylvania, 1975.

Education: Philadelphia Museum School of Art, Pennsylvania, diploma, 1953; School for American Craftsmen, Rochester Institute of Technology, New York, 1955–57.

Taught Freshman Program, Art Education, Silversmithing, Three-Dimensional Design, 1959–75; Chairman of Crafts Department, 1971–75.

David Slovic

Represented by Friday Architects/Planners
Grays Ferry Community Center
Prismacolor on paper
1980
28 × 80



Born in Chicago, Illinois, 1941.

Education: Cornell University, Ithaca, New York, B.A., 1963; University of Pennsylvania, Philadelphia, M.Arch., 1966; Harvard University, Cambridge, Massachusetts, Loeb Fellowship, 1981–82.

Taught Community Design, 1969–73.

Benton Spruance

Road from the Shore
Lithograph on white wove paper
1936
13⅞ × 18¼



Born in Philadelphia, Pennsylvania, 1904.
Died in Philadelphia, Pennsylvania, 1967.

Education: University of Pennsylvania, Philadelphia, 1924–25; Pennsylvania Academy of the Fine Arts, Philadelphia, 1925–29.

Taught Interior Decoration, Lithography, History of Art, Graphic Art, 1934–67; Director of Graphic Arts, 1953–63; Chairman of Printmaking Department, 1963–65; Consulting Chairman of Printmaking Department, 1965–67.

William Laird Turner

Portiere
Silk brocade
1893
108 × 52



Education: Designer for Orinoka Mills, Philadelphia, Pennsylvania; The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1891–92.

Taught Applied Design, Jacquard Sketching, Jacquard Design, Color Harmony, 1893–1903.

Claire Van Vliet

The Green Dragon
for *Parables and Paradoxes*
by Franz Kafka,
published by
The Janus Press, Philadelphia
Lithograph
1963
14¾ × 22⅜

Couriers
for *Parables and Paradoxes*
by Franz Kafka,
published by
The Janus Press, Philadelphia
Lithograph
1963
14¾ × 22⅜



Born in Ottawa, Canada, 1933.

Education: San Diego State University, California, B.A., 1952; Claremont Graduate School, California, M.F.A., 1954; apprentice with The Pickering Press, Maple Shade, New Jersey, 1958–59.

Taught Relief Printmaking, Intaglio Printmaking, Lithography, Book Design, Descriptive Drawing, Advanced Typography, 1959–65 and 1971–72.

Leon Volkmar

Vase
Buff earthenware, turquoise glaze
1924–26
12½ × 8 (diameter)



Born near Fontainebleau, France, 1879.
Died in California, 1959.

Education: Trained and worked with Charles Volkmar.

Instructor in Charge of Department of Pottery, 1904–7; Taught Pottery, 1907–12.

Caroline Von Kleek-Beard

Untitled
Bobbin lace, antique metallic threads, wool and silk
1982
7½ × 15½



Born in Darby, Pennsylvania, 1945.

Education: Western Maryland College, Westminster, 1963–65; Philadelphia College of Art, Pennsylvania, B.F.A., 1968; University of California, Berkeley, M.F.A., 1971.

Taught in Fibers Department, 1976–79.

Edward Warwick

The Falconer
Woodcut
c. 1930
10½ × 14



Born in Philadelphia, Pennsylvania, 1881.
Died in Philadelphia, Pennsylvania, 1973.

Education: University of Pennsylvania, Philadelphia, c. 1905; The Pennsylvania Museum and School of Industrial Art, Philadelphia, 1910.

Taught Instrumental Drawing, Interior Decoration, Structural Drawing, Furniture Design, History of Costume, Woodcarving, History of Furniture, Pageantry, Stage Crafts, Design Related to Furniture, Perspective, 1915–52; Principal of School, 1933–39; Dean of School, 1940–52.

Franklin C. Watkins

Flowers from Pennsylvania
Oil on canvas
1947
39 × 28 (sight)



Born in New York City, 1894.
Died in Bologna, Italy, 1972.

Education: University of Virginia, Charlottesville; University of Pennsylvania, Philadelphia, 1912; Pennsylvania Academy of the Fine Arts, Philadelphia, 1913–18.

Taught Painting, 1934–38.

John Willenbecher

Laureate (5)
Mixed media on paper
1981
33 × 25 × 3



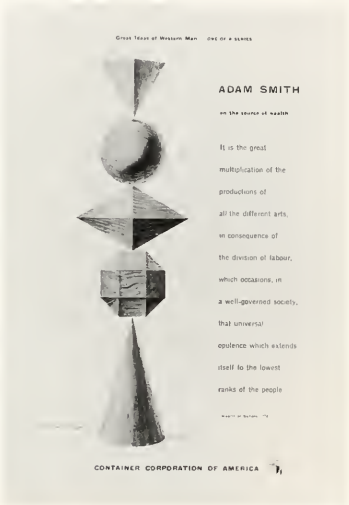
Born in Macungie, Pennsylvania, 1936.

Education: Brown University, Providence, Rhode Island, B.A., 1958; Institute of Fine Arts, New York University, New York City, 1958–61.

Taught Painting and Drawing, 1972–73.

Arthur P. Williams

Adam Smith on the Source of Wealth, in *Great Ideas*, published by Container Corporation of America
Offset lithography
1976
14 × 11 × 1



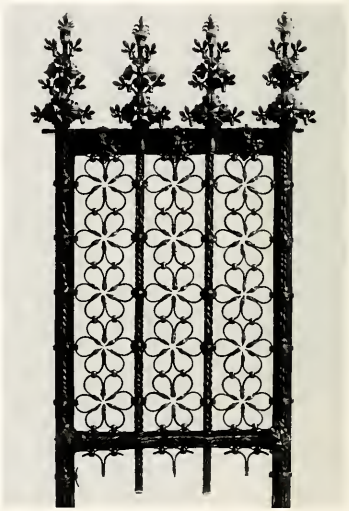
Born in Philadelphia, Pennsylvania, 1917.

Education: Philadelphia Museum School of Industrial Art, 1936–38.

Taught Lettering, Advertising Design, Experimental Design, 1942–53; Director of Exhibitions, 1946–47.

Samuel Yellin

Grill study for Children's Gate, Washington Cathedral
Wrought iron
c. 1925
54 × 24 × 5



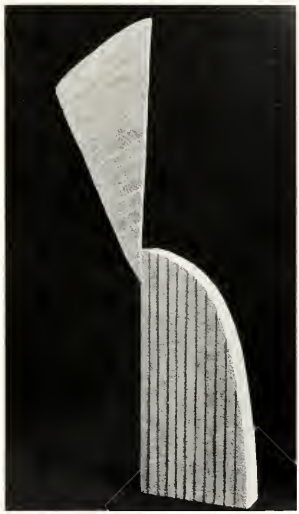
Born in Galicia, Poland, 1885.
Died in Philadelphia, Pennsylvania, 1940.

Education: Apprentice to a Russian master blacksmith, Galicia, Poland, 1897–1902; Pennsylvania Museum and School of Industrial Art, Philadelphia, 1906.

Taught Wrought Iron, 1907–19.

Barbara Zucker

Pleated Piece
Sheet metal and flocking
1979
23 × 10¾ × 1⅝



Born in Philadelphia, Pennsylvania, 1940.

Education: University of Michigan, Ann Arbor, B.S., 1962; Hunter College, New York City, M.A., 1977; College Art Association, M.F.A. equivalency, 1975.

Taught Sculpture, 1977–79.

Checklist of the Exhibition

All dimensions are given in inches; height precedes width precedes depth.

*Indicates work illustrated in catalog.

Anne Arnold

*_Eliza #1_
Bronze
1968
12½ × 11½ × 10

Fischbach Gallery, New York City

Laurence Bach

*_Still Life #2_
Palladium Print
1981
17¼ × 14

Still Life #16
Palladium print
1981
17½ × 14

Laurence Bach, Philadelphia

Louise Bowen Ballinger
Raymond A. Ballinger

*_Sign, Symbol and Form_
Book, published by Van Nostrand Reinhold, New York
1972
11 × 10 × 1

Raymond A. and Louise Bowen Ballinger, Philadelphia

Raymond A. Ballinger

P.S.F.S./Save and Build a Cash Reserve
Car card, silkscreen on board
c. 1940
11 × 21

*_P.S.F.S./Stop Think Save_
Car card, silkscreen on board
c. 1940
10⅜ × 27½

Raymond A. Ballinger, Philadelphia

Marvin Bileck

*_My Teddybear sings out loud at night, and rain makes Applesauce_ for _Rain Makes Applesauce_, published by Holiday House, New York
Pencil, brush and watercolor on paper
1962
10½ × 16

Village and Hills in the Perigord, France
Pencil on paper
1959
12 × 11¼

Marvin Bileck, Winstead, Connecticut

Morris Blackburn

*_Still Life with Squash_
Oil on canvas
1938
22 × 30

Mrs. Morris Blackburn, Philadelphia

Barbara Blondeau

*_Warren #5_
Gelatin silver print
1971
2¼ × 32½

Visual Studies Workshop, Rochester, New York

Alexey Brodovitch

*_Aquatone Today_
Book, offset lithography
12¼ × 9½

Philadelphia College of Art Collection, Gift of Charles Payne Rodgers, Class of 1932

Ballet
Book, 104 photographs, published by J. J. Augustin, New York
1945
11 × 9 × 1

Arthur P. Williams, Philadelphia

Bernard Brussel-Smith

*_Journey_
Wood engraving
1950
12½ × 9¼ (sight)

Albert and Aurora Gold, Philadelphia

Charles Marquendant Burns, Jr.

Christ Church Cathedral, Salina, Kansas
Facade
Silver print by unidentified photographer
c. 1907
7½ × 9½

Christ Church Cathedral, Salina, Kansas
South elevation
Blueprint
c. 1907
26 × 36

**Christ Church Cathedral, Salina, Kansas*
West elevation
Blueprint
c. 1907
22 × 26

Christ Cathedral, Salina, Kansas

Mark Burns

**Frankenstein Plates*
Earthenware and miscellaneous elements
1976
16½ × 16 × 16

Matthew J. Williams Drutt, Philadelphia

Alexander Stirling Calder

**Man Cub*
Bronze
1906
44½ × 14 × 9

Pennsylvania Academy of the Fine Arts, Philadelphia, Academy Purchase

Gretna Campbell

**After the Rain*
Oil on canvas
1971
24 × 27

Ingber Gallery, New York City

Joseph Carreiro

**Contemporary Furniture*
Portfolio of eight furniture designs
Offset lithography
c. 1955
7¼ × 11½ (each plate)

Mrs. Joseph Carreiro, Ithaca, New York

The Centennial Photographic Company

Memorial Hall, Fairmount Park
Albumen print mounted on board
1876
15¾ × 17

The Library Company of Philadelphia, Pennnsylvania

Natalie Charkow

**Untitled*
Bronze, brass and wood
13 × 18½ × 5½

Doris Staffel, Philadelphia

Edward Colker

**The Fall*
Published for a poem by Michael Anania
Lithograph
1977
30 × 22

Edward Colker, Purchase, New York

Virginia Wireman Curtin

**Cigarette Box*
Silver
1949
3½ × 3 × 2⅜

Philadelphia Museum of Art: Gift of Mrs. Thomas J. Curtin

Edmund deForest Curtis

**Beehive Pot*
Porcelain, copper red transmutation glaze
1940s
7 × 6 (diameter)

Pot
Porcelain, copper red transmutation glaze
1938
4⅜ × 6½ (diameter)

Pot
Porcelain, copper red transmutation glaze
1948
4½ × 5 (diameter)

Mr. and Mrs. Edmund deForest Curtis, Jr., Ardencroft, Delaware

Charles E. Dana

**Gama Syid Ma'ad*
Watercolor on paper
1894
26 × 19½

In the Desert
Watercolor on paper
1894
26 × 19½

Lent by the Architectural Archives, University of Pennsylvania, Philadelphia: Gift of G. Holmes Perkins

Nicola D'Ascenzo

Angel
Cartoon for mausoleum window
Charcoal, india ink and pastel on paper mounted on canvas
c. 1900
70 × 40½

**Saint John*
Window, opalescent glass (plated)
1895
30 × 22

Alfred P. Bramnick

Inge H. Druckrey

Expedition: The Magazine of Archaeology/Anthropology
Magazine design, two color offset lithography

Volume 14, Number 4, Summer 1972

Volume 15, Number 1, Fall 1972

**Volume 15, Number 3, Spring 1973*

Volume 15, Number 4, Summer 1973

11 × 8½

Inge H. Druckrey, New Haven, Connecticut

Wesley Emmons

Bracelet
Gold
1975
2½ (diameter)

Ring
Gold and diamond
1972
1 × 1½

Wesley Emmons, Philadelphia

Ruben Eshkanian

Fragmentation I (from *Archaic Series*)
Persian wool, linen warp
1981
81 × 56

Robert Natkin, West Redding, Connecticut

Emlen Etting

Arches of Triumph
Oil on Canvas
1936
21½ × 18

Jeffrey Fuller Fine Art, Philadelphia

Walter Hunt Everett

Untitled
Preparatory study for illustration,
Oil on canvas
c. 1915
24 × 46

Benjamin and Jane Eisenstat, Moorestown, New Jersey

Eugene Feldman

West Side Skyline
Book, offset lithography
1965
17½ × 8¾ (opens to one continuous print, 17½ × 238)

Rosina Feldman, Philadelphia

Rafael Ferrer

Kayak—Magnetic North
Corrugated steel, painted
1977
16 × 108 × 11

University of Pennsylvania, Philadelphia

Louis Finkelstein

West 88th Street
Oil on canvas
1977
25 × 26

Ingber Gallery, New York City

Miriam Kellogg Fredenthal

Homage to Pakistan I
Woven wool
1976
97 × 29

Homage to Pakistan II
Woven wool
1977
95 × 29

Homage to Pakistan III
Woven wool
1978
107 × 29

Miriam Kellogg Fredenthal, New York City

Paul Froelich

Jockey Mounting
Pencil on paper
c. 1950
14 × 11

Profile
Pencil on paper
c. 1950
8 × 10½

Benjamin and Jane Eisenstat, Moorestown, New Jersey

Paul Gedeohn

Night Time
Acrylic and pastel on canvas
1980
72 × 72

Paul Gedeohn, New York City

Stephan Geissbuhler

Philadelphia College of Art
Poster, offset lithography
c. 1969
22½ × 15

Represented by Gee! (Group for Environmental Education, Inc.)
The Process of Choice
Publication design of five volume set of textbooks, published by the MIT Press, Cambridge, Massachusetts
1973
9½ × 12 × 1

Stephan Geissbuhler, New York City

Keith Godard

Moon Calendar
Poster, luminous silkscreen print, offset lithography
1969
22⅜ × 15¾

Precolumbian Art in New York/Selections from Private Collections
Poster for the Museum of Primitive Art
Offset lithography
1969
38 × 24⅜

Keith Godard, New York City

Toni Goessler-Snyder

Bracelet
Gold, silver, ivory, moonstone and tourmalene
c. 1979
7½ × 2 × ½

Brooch
Gold, silver, amine catalyst resin
c. 1977
3¾ × 2¾

Helen Drutt Gallery, Philadelphia

Sidney Goodman

East River Drive
Oil on canvas
1979
36 × 51

Terry Dintenfass Gallery, New York City

April Greiman

Poster design for Warner Bros. Records, Inc.
Offset lithography
1981
24 × 37

Wet Magazine
Cover design, offset lithography
1979
13 × 10

Keith Godard, New York City

W. Emerton Heitland

**Barn*
Watercolor on paper
1952
19 × 25½

Albert and Aurora Gold, Philadelphia

Armin Hoffman

**Stadt Theater Basel*
Poster, offset lithography
1964
50¼ × 35½

William Longhauser, Philadelphia

Stadt Theater Basel / 1965 66
Poster, offset lithography
1965
50¼ × 35½

Hans-U. Allemann, Philadelphia

Earl Horter

**Nude*
Watercolor on Arches paper
1938
18¼ × 14⅝ (sight)

Albert and Aurora Gold, Philadelphia

Daniel K. Jackson

Breakfast Table
Rosewood
1971
30 × 33 × 60

Mr. and Mrs. Louis Sherman, Philadelphia

**Mirror*
Zebrawood
1973
44 × 46 × 5½

Margaret Grant Hawley and Claire Kossky, Philadelphia

James P. Jamieson

*Represented by Cope and Stewardson, Architects
Plan for Graham Chapel, Washington University, St. Louis, Missouri
Black line print of ink drawing on linen
1982 (print), c. 1907 (drawing)
28 × 40

Philadelphia College of Art Archives, Gift of Washington University, St. Louis, Missouri, 1982

Lyle Justis

**U.S.O. Dance*
Watercolor and ink on paper
1943
18 × 23

Albert and Aurora Gold, Philadelphia

Paul Keene

Blues Singer #1
Pencil on paper
1982
10 × 9

Female Blues Singer
Pencil on paper
1982
9⅞ × 9

**Talking About the Hawk* (from *Keepers of the Myths and Legends Series* #9)
Graphite on paper
1982
22⅛ × 30⅛

Paul Keene, Warrington, Pennsylvania

J. Wallace Kelly

**American City*
Stone
c. 1932
22 × 10 × 10

Zoë Kelly Russo, Narberth, Pennsylvania

Leon Kelly

**Untitled*
Pencil on paper
22 × 30

Elsa Weiner, New York City

Franz Kline

**Untitled*
Ink and gouache on paper
1954
11½ × 17½

Albert and Aurora Gold, Philadelphia

Jack Lenor Larsen

**Primavera*
Printed furnishing velvet
1959
144 × 54

Jack Lenor Larsen, Inc., New York City

Leonard Lehrer

**Yellow Rose*
Lithograph
1982
9½ × 14 (sight)

Marian Locks Gallery, Philadelphia

Dennis Leon

**Untitled*
Bronze
c. 1965
35 × 35 × 22

Philadelphia College of Art Collection

Ezio Martinelli

**Bartoglia Sulla Tavola*
Etching
c. 1947
13 × 18¼ (sight)

Mr. and Mrs. Sanford Greenberg, Ardmore, Pennsylvania

Mercedes Matter

**Untitled*
Red conté crayon on paper
1961
16¾ × 14

Doris Staffel, Philadelphia

Paul McCobb

Planner Group: Bench, Shelves, Three Drawer Chest
Birch and wrought iron
c. 1951
39 × 60 × 18 (units assembled)

**Planner Group Chair*
Birch and wrought iron
c. 1951
34 × 18 × 20

Mark Isaacson, Fifty/50, New York City

Elsie Siratz McGarvey

**Coat and Dress Ensemble*
Red silk wool coat, silk chiffon print dress
Center back lengths: coat 41, dress 39
1959

Philadelphia Museum of Art. Given by Mrs. James P. McGarvey

Joseph J. McGee

Office design for Della Construction Co., Inc., Enfield, Connecticut
Floor plan, black line print
1980
9¾ × 14¾

Office design for Della Construction Co., Inc., Enfield, Connecticut
Floor plan, black line print
1980
9¾ × 14¾

Office design for Della Construction Co., Inc., Enfield, Connecticut
Floor plan, black line print
1980
9¾ × 14¾

**Office design for Della Construction Co., Inc., Enfield, Connecticut*
Interior rendering, black line print
1980
9¾ × 14¾

Office Addition and Interior Design for Della Construction Co., Inc., Enfield, Connecticut
Slide box presentation
1980
10 × 14 × 4

Joseph McGee, Sarasota, Florida

Sol Mednick

**Untitled*
Silver print
c. 1968
10 × 20

Miriam Rothman, Philadelphia

Mitzi Melnicoff

**Jeanne*
Gouache on Hosho paper
1962
25½ × 19¾

Albert and Aurora Gold, Philadelphia

James Kirk Merrick

**Pond Lillies*
Watercolor on paper
c. 1942
22 × 30

Stage designs for Macbeth
Sketchbook, watercolor and pencil on paper
1950
11 × 14

James Kirk Merrick, Philadelphia

Ray K. Metzker

**P.C.A.*
Gelatin silver print, multiple image
1965 (negative), 1975 (print)
39¼ × 35¾

Philadelphia Museum of Art: Purchased: Philadelphia Foundation Fund and the Thomas S. Harrison Fund

Ree Morton

**Of Previous Dissipations*
Celastic and paint on wood
1975
43 × 73 × 8

Max Protetch Gallery, New York City

Thornton Oakley

**Untitled*
Gouache on paper
c. 1926
27 × 30 (sight)

Charles Sessler, Inc., Philadelphia

Maxfield Parrish

**Old King Cole*
Oil on canvas
1895
44 × 132

The Mask and Wig Club of the University of Pennsylvania, Philadelphia

William D. Parry

**Untitled*
Ceramic, three pieces
1980
18 × 9 × 2½
18 × 7 × 6
16 × 6½ × 8

William D. Parry, Alfred, New York

Henry C. Pitz

Earl Douglas Wins the Pennon of Sir Henry Percy for *Foissart's Chronicles*, published by The Limited Editions Club, New York
Pen and ink on paper
1959
19½ × 22

**The Capture of Abbeville* for *Foissart's Chronicles*, published by The Limited Editions Club, New York
Pen and ink on paper
1959
19½ × 22

Mrs. Henry C. Pitz, Flourtown, Pennsylvania

Edward Porter

**Talisman*
Etching
1973
30 × 22

Lois Johnson, Philadelphia

Herbert Pullinger

**City Hall*
Etching
1953
11 × 14

Albert and Aurora Gold, Philadelphia

Robin Quigley

Triangular Pin Pendant
Fabricated gold, silver, acrylic, gold leaf, two elements; unique
c. 1977
9 × 4½ × 2

Helen Drutt Gallery, Philadelphia

Marcus Aurelius Renzetti

Bowl
Glazed stoneware
1955
7 × 18 (diameter)

Mr. and Mrs. Edmond Hurlong, Arden, Delaware

Pot
Terra cotta
1970
11½ × 8 (diameter)

Untitled
Wood and glass box construction containing hand-thrown and glazed ceramic pottery
1918–20
15½ × 11½ × 2

Peter A. Renzetti, West Chester, Pennsylvania

Norman N. Rice

Proposed Women's Dormitory, Philadelphia Museum School of Art
Elevation
Ink and colored pencil on paper
1956–59
13¾ × 12⅛

Proposed Women's Dormitory, Philadelphia Museum School of Art
Floor plan for basement
Colored pencil on paper
1956–59
7½ × 17

Proposed Women's Dormitory, Philadelphia Museum School of Art
Plans for corridor and stair exit system
Pencil on tracing paper
1956–59
20 × 32¼

Proposed Women's Dormitory, Philadelphia Museum School of Art
Model
Cardboard, metal, sandpaper, plexiglass
1956–59
11 × 14 × 12

Norman N. Rice, Philadelphia

Robert Riggs

Club Fighter
Lithograph
1933
18¾ × 22⅞

Albert and Aurora Gold, Philadelphia

Ben Rose

Figure in Wisteria Arbor, Central Park II
360 degree circuit camera silver print
c. 1956
10 × 49

My Home (with Peter)
360 degree circuit camera silver print
c. 1956
10 × 49½

Miriam Rose, Whitestone, New York

Robert Rushton

Mortally Wounded Bird
Watercolor on paper
c. 1945
20¾ × 10 (sight)

Robertson Rushton, Philadelphia

S. Gertrude Schell

Scene on Gaspé
Oil on canvas
c. 1940
14 × 16

Raymond A. and Louise Bowen Ballinger, Philadelphia

Clyde Shuler

Horn and Hardart Baking Company, 16th and Chestnut Streets
Offset lithography
c. 1939
10⅜ × 9½ (sight)

Scheme 'A' for Mr. Nevin Schroeder, Jr.
Pencil on tracing paper
c. 1940
16 × 14½ (sight)

Squibb Vitamin Cabinet Design
Watercolor and pencil on paper
c. 1930
20 × 15

Stage Design
Blueprint
c. 1932
18¾ × 38¾

Study for Stage Design
Gouache and pencil on paper
c. 1932
8¹¹⁄₁₆ × 12¼

Study of a Theatre Facade
Colored pencil on paper
c. 1928
19¾ × 13¾ (sight)

Mr. and Mrs. Paul Harbeson, Philadelphia

Olaf Skoogfors

Belt buckle
Bronze, brass, silver and copper
1973
2⅛ × 2⅞ × ¾

Belt buckle
Bronze, nickel, silver, copper and ivory
1973
2⅛ × 2⅞ × ¾

Belt buckle
Bronze, silver and brass
1973
2⅛ × 2⅞ × ¾

Belt buckle
Silver, copper and bronze
1973
2⅛ × 2⅞ × ¾

Judith Skoogfors, Philadelphia

David Slovic

*Represented by Friday Architects/Planners
Grays Ferry Community Center
Prismacolor on paper
1980
28 × 80

Friday Architects/Planners, Philadelphia

Benton Spruance

Changing City
Lithograph on white wove paper
1934
12¾ × 17½

**Road from the Shore*
Lithograph on white wove paper
1936
13⅞ × 18¼

Pennsylvania Academy of the Fine Arts, Philadelphia, Gift of Mrs. Benton Spruance, 1975

William Laird Turner

**Portiere*
Silk brocade
1893
108 × 52

Goldie Paley Design Center, Philadelphia College of Textiles and Science, Pennsylvania

Claire Van Vliet

**The Green Dragon* for *Parables and Paradoxes* by Franz Kafka, published by The Janus Press, Philadelphia
Lithograph
1963
14¾ × 22⅜

**Couriers* for *Parables and Paradoxes* by Franz Kafka, published by The Janus Press, Philadelphia
Lithograph
1963
14¾ × 22⅜

Claire Van Vliet, West Burke, Vermont

Leon Volkmar

Bowl
Buff earthenware, aubergine and turquoise glaze
1924
4¾ × 9¼

**Vase*
Buff earthenware, turquoise glaze
1924–26
12½ × 8 (diameter)

The Newark Museum, New Jersey

Caroline Von Kleek-Beard

Untitled
Bobbin lace, antique metallic threads, wool and silk
1980
8 × 12

Ruben Eshkanian, West Redding, Connecticut

**Untitled*
Bobbin lace, antique metallic threads, wool and silk
1982
7½ × 15½

Caroline Von Kleek-Beard, Sierra Madre, California

Edward Warwick

Chair
Carved oak, leather
c. 1920
42 × 25 × 19

**The Falconer*
Woodcut
c. 1930
10½ × 14

Edward W. Warwick, Philadelphia

Franklin C. Watkins

**Flowers from Pennsylvania*
Oil on canvas
1947
39 × 28 (sight)

University of Pennsylvania, Philadelphia

John Willenbecher

**Laureate (5)*
Mixed media on paper
1981
33 × 25 × 3

Hamilton Gallery of Contemporary Art, New York City

Arthur P. Williams

**Adam Smith on the Source of Wealth* in *Great Ideas*, published by Container Corporation of America
Offset lithography
1976
14 × 11 × 1

Arthur P. Williams, Philadelphia

Samuel Yellin

Gates at West Entrance to Children's Chapel, Washington Cathedral
Pencil on tracing paper
1933
22 × 12

**Grill study for Children's Gate, Washington Cathedral*
Wrought iron
c. 1925
54 × 24 × 5

Harvey Yellin, Philadelphia

Barbara Zucker

**Pleated Piece*
Sheet metal and flocking
1979
23 × 10¾ × 1⅝

Pam Adler Gallery, New York City

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